
In this thesis the scholar has surveyed the impact of Dialectical Materialism on the novels of Yashpal, as propounded by Karl Marx and other exponents of Marxism.

Yashpal was a born revolutionary. He dedicated his whole life to the noble cause of uplifting the mute millions of the down trodden people in India. He regarded art and literature as the most effective instrument for the historic struggle aimed at the ultimate emancipation of the toiling classes. The thesis asserts on irrefutable grounds that the most prominent characteristic of Yashpal's literary works is inspired by the theory of Marxian dialectics.